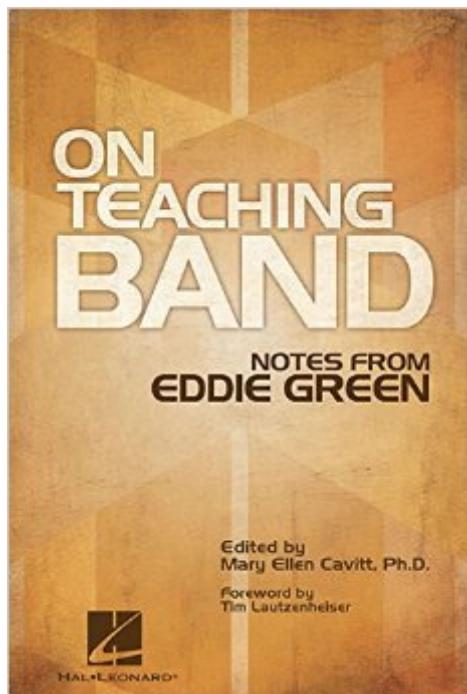


The book was found

On Teaching Band: Notes From Eddie Green



Synopsis

(Instructional). "There is only one Eddie Green and, without question, his name is permanently etched in band history." On Teaching Band includes: An extensive, insightful interview with Eddie Green on his early career and development of his teaching methods Comprehensive, step-by-step techniques for all aspects of beginning wind instruction Guidelines for organizing a band program Tips on resumes, interviews, and securing a position Practical advice on relationships with administrators, parents, and colleagues

Book Information

Paperback: 200 pages

Publisher: Hal Leonard (July 1, 2012)

Language: English

ISBN-10: 1423498844

ISBN-13: 978-1423498841

Product Dimensions: 5.9 x 0.5 x 9 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â See all reviews Â (13 customer reviews)

Best Sellers Rank: #333,773 in Books (See Top 100 in Books) #48 in Â Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #392 in Â Books > Reference > Encyclopedias & Subject Guides > Music #464 in Â Books > Arts & Photography > Music > Musical Genres > Popular

Customer Reviews

An excellent resource for any band director. Really enjoy the interview (very interesting to see where some of the warm-up routines that are so common today came from), and the instrument specific pedagogy is great, especially for young teachers.

Every band director should read this book. There is a wealth of information in just the interview portion of the book.

An excellent book, valuable to any band director. The ideas are accessible even if you aren't a 'Greenie.' This is the kind of book I was to pick up and read again once a year to keep my mind focused.

Excellent and easy to understand information from a master educator. Recommended for band directors of all levels, but particularly useful for beginning and/or middle school band instructors. Definitely something for everyone to be reminded of or know for the first time.

If you want to improve your program, buy this book. If you want to get organized, buy this book. It is the product of years of experience compiled by Eddie. He gave us this info in our education classes at U of H in the form of copious notes and I modified it for orchestra. it worked like a charm!

This book is an excellent source of information regarding band pedagogy. Definitely a must-read for every band director, young or old!

I'm reading this as part of a professional development book club. So far I love it, and it has generated some great conversation!

Great succinct book with great insights into the profession from a great teacher. Definitely an asset to music educators. I

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